

THE CONTINENTAL

1st E^b ALTO SAX.

HERB MAGIDSON - CON CONRAD

Arr. by Art Dedrick

Moderate Swing

A

mf

Soli

B

mf

Soli

1.

mf

Soli

2.

mf

Soli

C

mf

1.

mf

D *softer* **E** *soft*

f *mp* *p*

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Musical staff 1: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. A slur covers the first four measures. The fifth measure is a whole note G4 with a dynamic marking of *mf*. The sixth measure is a whole note A4. The seventh measure is a whole note Bb4. The eighth measure is a whole note C5. The staff ends with a double bar line.

Musical staff 2: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. A slur covers the first four measures. The fifth measure is a whole note G4 with a dynamic marking of *p*. The sixth measure is a whole note A4. The seventh measure is a whole note Bb4. The eighth measure is a whole note C5. The staff ends with a double bar line.

Musical staff 3: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. A slur covers the first four measures. The fifth measure is a whole note G4 with a dynamic marking of *f*. The sixth measure is a whole note A4. The seventh measure is a whole note Bb4. The eighth measure is a whole note C5. A box containing the letter 'F' is placed above the fifth measure. The staff ends with a double bar line.

Musical staff 4: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. A slur covers the first four measures. The fifth measure is a whole note G4. The sixth measure is a whole note A4. The seventh measure is a whole note Bb4. The eighth measure is a whole note C5. The staff ends with a double bar line.

Musical staff 5: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. A slur covers the first four measures. The fifth measure is a whole note G4 with a dynamic marking of *p*. The sixth measure is a whole note A4. The seventh measure is a whole note Bb4. The eighth measure is a whole note C5. A box containing the letter 'G' is placed above the fifth measure. The staff ends with a double bar line.

Musical staff 6: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. A slur covers the first four measures. The fifth measure is a whole note G4. The sixth measure is a whole note A4. The seventh measure is a whole note Bb4. The eighth measure is a whole note C5. The staff ends with a double bar line.

Musical staff 7: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. A slur covers the first four measures. The fifth measure is a whole note G4 with a dynamic marking of *mf*. The sixth measure is a whole note A4. The seventh measure is a whole note Bb4. The eighth measure is a whole note C5. A box containing the letter 'H' is placed above the fifth measure. The staff ends with a double bar line.

Musical staff 8: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. A slur covers the first four measures. The fifth measure is a whole note G4. The sixth measure is a whole note A4. The seventh measure is a whole note Bb4. The eighth measure is a whole note C5. The staff ends with a double bar line.

Musical staff 9: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. A slur covers the first four measures. The fifth measure is a whole note G4. The sixth measure is a whole note A4. The seventh measure is a whole note Bb4. The eighth measure is a whole note C5. A box containing the letter 'I' is placed above the fifth measure. The staff ends with a double bar line.

THE CONTINENTAL

2ND B^b TENOR SAX.

HERB MAGIDSON- CON CONRAD

Arr. by Art Dederick

Moderate Swing

The musical score is written for a 2nd B^b Tenor Saxophone in 4/4 time. It consists of several systems of music. The first system starts with a key signature of one flat (B^b) and a tempo of 'Moderate Swing'. It includes a first ending bracket labeled 'A' and a dynamic marking of 'mp'. The second system features a 'Soli' section with a dynamic of 'mf'. The third system has a first ending bracket labeled '1.' and a dynamic of 'mp'. The fourth system includes a 'Soli' section. The fifth system has a first ending bracket labeled '2.'. The sixth system is marked with a dynamic of 'mf' and includes a section labeled 'C'. The seventh system includes a section labeled 'D' with a dynamic of 'f', a 'Softer' section with a dynamic of 'mp', and a section labeled 'E' with a dynamic of 'p'. The score concludes with a final measure marked with a '1'.

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Musical staff 1: Tenor saxophone part, first line. Key signature: one flat (Bb). Time signature: 4/4. The staff contains a melodic line starting with a quarter note G4, followed by a dotted quarter note F4, and a half note E4. A slur covers the next four measures, ending with a quarter note D4. Dynamics: *mf*.

Musical staff 2: Tenor saxophone part, second line. The staff contains a melodic line starting with a quarter note D4, followed by a dotted quarter note C4, and a half note B3. Dynamics: *p*.

Musical staff 3: Tenor saxophone part, third line. The staff contains a melodic line starting with a quarter note B3, followed by a dotted quarter note A3, and a half note G3. A slur covers the next four measures, ending with a quarter note F3. Dynamics: *f*. A box labeled 'F' is above the staff.

Musical staff 4: Tenor saxophone part, fourth line. The staff contains a melodic line starting with a quarter note E3, followed by a dotted quarter note D3, and a half note C3. Dynamics: *f*.

Musical staff 5: Tenor saxophone part, fifth line. The staff contains a melodic line starting with a quarter note B2, followed by a dotted quarter note A2, and a half note G2. Dynamics: *p* and *mf*.

Musical staff 6: Tenor saxophone part, sixth line. The staff contains a melodic line starting with a quarter note F2, followed by a dotted quarter note E2, and a half note D2. Dynamics: *f*.

Musical staff 7: Tenor saxophone part, seventh line. The staff contains a melodic line starting with a quarter note C3, followed by a dotted quarter note B2, and a half note A2. Dynamics: *mf*. A box labeled 'H' is above the staff.

Musical staff 8: Tenor saxophone part, eighth line. The staff contains a melodic line starting with a quarter note G2, followed by a dotted quarter note F2, and a half note E2. Dynamics: *f*.

Musical staff 9: Tenor saxophone part, ninth line. The staff contains a melodic line starting with a quarter note D3, followed by a dotted quarter note C3, and a half note B2. Dynamics: *f*.

THE CONTINENTAL

3rd E^b ALTO SAX.

HERB MAGIDSON- CON CONRAD

Arr. by Art Dedrick

Moderate Swing

A

B

2.

C

D *softer* **E** *soft*

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3rd Alto Sax.

"THE CONTINENTAL"

Musical staff 1: Treble clef, 4/4 time signature. Starts with a quarter note G4, followed by a dotted quarter note A4, and a half note B4. A slur covers the next two measures: a whole note C5 with a sharp sign (#) and a whole note D5. The dynamic marking *mf* is placed below the first measure of the slur.

Musical staff 2: Treble clef, 4/4 time signature. Starts with a quarter note E5, followed by a dotted quarter note F5, and a half note G5. A slur covers the next two measures: a whole note A5 with a sharp sign (#) and a whole note B5. The dynamic marking *mf* is placed below the first measure of the slur.

Musical staff 3: Treble clef, 4/4 time signature. Starts with a quarter note C6, followed by a dotted quarter note D6, and a half note E6. A slur covers the next two measures: a whole note F6 with a sharp sign (#) and a whole note G6. A box containing the letter 'F' is placed above the first measure of the slur. The dynamic marking *f* is placed below the first measure of the slur.

Musical staff 4: Treble clef, 4/4 time signature. Starts with a quarter note A5, followed by a dotted quarter note B5, and a half note C6. A slur covers the next two measures: a whole note D6 with a sharp sign (#) and a whole note E6. The dynamic marking *f* is placed below the first measure of the slur.

G

Musical staff 5: Treble clef, 4/4 time signature. Starts with a quarter note F6, followed by a dotted quarter note G6, and a half note A6. A slur covers the next two measures: a whole note B6 with a sharp sign (#) and a whole note C7. The dynamic marking *p* is placed below the first measure, and *mf* is placed below the second measure.

Musical staff 6: Treble clef, 4/4 time signature. Starts with a quarter note D7, followed by a dotted quarter note E7, and a half note F7. A slur covers the next two measures: a whole note G7 with a sharp sign (#) and a whole note A7. The dynamic marking *mf* is placed below the first measure.

Musical staff 7: Treble clef, 4/4 time signature. Starts with a quarter note B7, followed by a dotted quarter note C8, and a half note D8. A slur covers the next two measures: a whole note E8 with a sharp sign (#) and a whole note F8. A box containing the letter 'H' is placed above the first measure of the slur. The dynamic marking *mf* is placed below the first measure.

Musical staff 8: Treble clef, 4/4 time signature. Starts with a quarter note G8, followed by a dotted quarter note A8, and a half note B8. A slur covers the next two measures: a whole note C9 with a sharp sign (#) and a whole note D9. The dynamic marking *mf* is placed below the first measure.

Musical staff 9: Treble clef, 4/4 time signature. Starts with a quarter note E9, followed by a dotted quarter note F9, and a half note G9. A slur covers the next two measures: a whole note A9 with a sharp sign (#) and a whole note B9. A box containing the letter '3' is placed above the first measure of the slur. The dynamic marking *mf* is placed below the first measure.

THE CONTINENTAL

4TH B^b TENOR SAX.

HERB MAGIDSON - CON CONRAD

Arr. by Art Dedrick

Moderate Swing

4 A

mp

Soli

B

mf

1. 1.

mp

Soli

2.

mf

C

mf

1

D *softer* E *soft*

f *mp* *p*

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Musical staff 1: Tenor saxophone part, first line. It begins with a melodic phrase in 4/4 time, marked *mf*. The key signature has one flat (B-flat). The staff contains several measures with eighth and quarter notes, some with accents (^).

Musical staff 2: Tenor saxophone part, second line. It continues the melodic line, marked *p* (piano). The notes are mostly eighth and quarter notes with accents (^).

Musical staff 3: Tenor saxophone part, third line. It features a dynamic shift to *f* (forte) and includes a boxed chord symbol **F**. The staff contains quarter and eighth notes with accents (^).

Musical staff 4: Tenor saxophone part, fourth line. It continues the melodic line with quarter and eighth notes, some with accents (^).

Musical staff 5: Tenor saxophone part, fifth line. It begins with a boxed chord symbol **G** and is marked *p*. The staff contains eighth and quarter notes with accents (^).

Musical staff 6: Tenor saxophone part, sixth line. It continues the melodic line with eighth and quarter notes, some with accents (^).

Musical staff 7: Tenor saxophone part, seventh line. It includes a boxed chord symbol **H** and is marked *mf*. The staff contains quarter and eighth notes with accents (^).

Musical staff 8: Tenor saxophone part, eighth line. It continues the melodic line with quarter and eighth notes, some with accents (^).

Musical staff 9: Tenor saxophone part, ninth line. It concludes the melodic line with quarter and eighth notes, some with accents (^).

THE CONTINENTAL

5TH E^b BARITONE SAX.

HERB MAGIDSON - CON CONRAD

Arr. by Art Dedicke

Moderate Swing

4 **A**

mp

Soli

B *mf*

1. *mp*

Soli

2.

C *mf*

D *f* *softer* *sfp*

E *soft* *sfp*

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The musical score consists of ten staves of handwritten notation for a 5th Bari Saxophone part. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Starts with a *fp* dynamic and a long slur over the first five measures.
- Staff 2:** Features *sfp* dynamics and a triplet of eighth notes in the final measure.
- Staff 3:** Includes a boxed chord marking 'F' and a *f* dynamic.
- Staff 4:** Includes a boxed chord marking 'G' and a *fp* dynamic.
- Staff 5:** Features a *fp* dynamic.
- Staff 6:** Ends with a first ending bracket labeled '1'.
- Staff 7:** Includes a boxed chord marking 'H' and a *mf* dynamic.
- Staff 8:** Features a long slur under the first five measures.
- Staff 9:** Ends with a first ending bracket labeled '1'.

THE CONTINENTAL

1st B^b TRUMPET

HERB MAGIDSON- CON CONRAD

Arr. by Art Dietrick

Moderate Swing

Harmon Mute

4 **A** 2

1

B Open 4 1. 2 Harmon Mute

1

2. 1

1 **C** mf

D 3

E No Vib. mp 3

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1st TRUMPET

~2~

"THE CONTINENTAL"

Musical staff 1: Treble clef, key signature of one flat (Bb). The staff contains a melodic line starting with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note Bb4. The dynamics are marked *mp*.

Musical staff 2: Treble clef, key signature of one flat. The staff contains a melodic line starting with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note Bb4. The dynamics are marked *f*. A box labeled 'F' is placed above the staff.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a melodic line starting with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note Bb4. The dynamics are marked *f*.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a melodic line starting with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note Bb4. The dynamics are marked *mf*. A box labeled 'G' is placed above the staff.

Musical staff 5: Treble clef, key signature of two sharps (D major). The staff contains a melodic line starting with a quarter rest, followed by a quarter note D5, a half note E5, and a quarter note F#5. The dynamics are marked *mf*. A box labeled 'H' is placed above the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter rest, followed by a quarter note D5, a half note E5, and a quarter note F#5. The dynamics are marked *mf*.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter rest, followed by a quarter note D5, a half note E5, and a quarter note F#5. The dynamics are marked *mf*.

Empty musical staff 8: Treble clef, key signature of two sharps.

Empty musical staff 9: Treble clef, key signature of two sharps.

THE CONTINENTAL

2ND B^b TRUMPET

HERB MAGIDSON - CON CONRAD

Arr. by Art Dedrick

Moderate Swing

4 **A** 2 *Harmon Mute*

1

B *Open* 4 1 2

Harmon Mute 1

2. 1 1

1 **C** *mf*

D 3

E *No Vib.* *mp* 3

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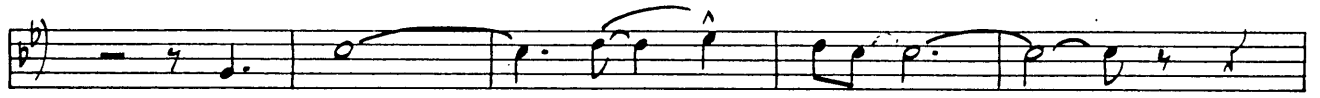
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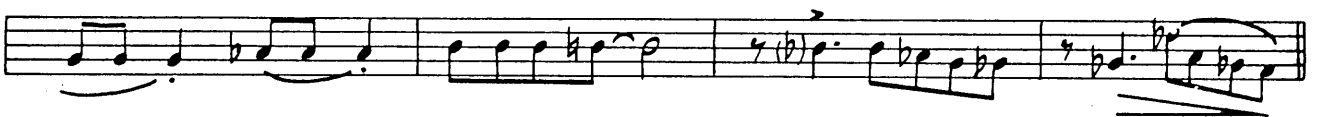
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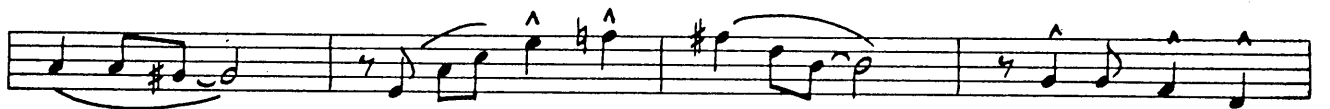
mp



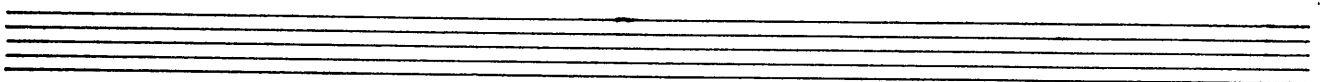
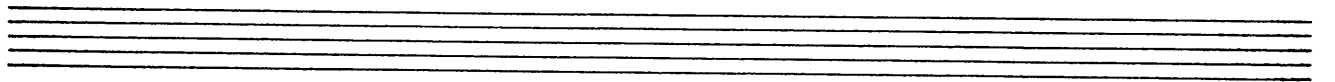
f



mf



1



THE CONTINENTAL

3rd B^b TRUMPET

HERB MAGIDSON - CON CONRAD

Arr. by Art Dedrick

Moderate Swing

A Harmon Mute

4 2

B Open

4

Harmon Mute

1 1 2

2.

1 1

C

1

1

D

3

E No VIB.

3

mp

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Musical staff with notes and dynamics. The first measure has a whole rest. The second measure has a half note G4. The third measure has a half note A4. The fourth measure has a quarter note B4, quarter note C5, quarter note D5, quarter note E5. The fifth measure has a quarter note D5, quarter note C5, quarter note B4, quarter note A4. The sixth measure has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. The seventh measure has a quarter note C4, quarter note B3, quarter note A3, quarter note G3. The eighth measure has a quarter note F3, quarter note E3, quarter note D3, quarter note C3. The dynamic marking *mp* is below the first measure.

Musical staff with a 4-measure rest, a boxed **F** chord, and notes. The first measure has a 4-measure rest. The second measure has a quarter note G4. The third measure has a quarter note A4. The fourth measure has a quarter note B4, quarter note C5, quarter note D5, quarter note E5. The fifth measure has a quarter note D5, quarter note C5, quarter note B4, quarter note A4. The sixth measure has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. The seventh measure has a quarter note C4, quarter note B3, quarter note A3, quarter note G3. The eighth measure has a quarter note F3, quarter note E3, quarter note D3, quarter note C3. The dynamic marking *f* is below the second measure.

Musical staff with eighth notes and slurs. The first measure has eighth notes G4, A4, B4, C5, D5, E5. The second measure has eighth notes D5, C5, B4, A4, G4, F4. The third measure has eighth notes E4, D4, C4, B3, A3, G3. The fourth measure has eighth notes F3, E3, D3, C3, B2, A2. The fifth measure has eighth notes G2, F2, E2, D2, C2, B1. The sixth measure has eighth notes A1, G1, F1, E1, D1, C1. The seventh measure has eighth notes B1, A1, G1, F1, E1, D1. The eighth measure has eighth notes C2, B1, A1, G1, F1, E1. The notes are slurred across measures.

Musical staff with a boxed **G** chord, a 6-measure rest, and a 3-measure rest. The first measure has a boxed **G** chord. The second measure has a 6-measure rest. The third measure has a quarter note G4. The fourth measure has a quarter note A4. The fifth measure has a quarter note B4, quarter note C5, quarter note D5, quarter note E5. The sixth measure has a quarter note D5, quarter note C5, quarter note B4, quarter note A4. The seventh measure has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. The eighth measure has a quarter note C4, quarter note B3, quarter note A3, quarter note G3. The dynamic marking *mf* is below the eighth measure.

Musical staff with notes and a key signature change. The first measure has a key signature change to D major (two sharps). The second measure has a quarter note D4. The third measure has a quarter note E4. The fourth measure has a quarter note F#4, quarter note G4, quarter note A4, quarter note B4. The fifth measure has a quarter note A4, quarter note G4, quarter note F#4, quarter note E4. The sixth measure has a quarter note D4, quarter note E4, quarter note F#4, quarter note G4. The seventh measure has a quarter note A4, quarter note B4, quarter note C5, quarter note D5. The eighth measure has a quarter note C5, quarter note B4, quarter note A4, quarter note G4. The notes are slurred across measures.

Musical staff with notes and slurs. The first measure has eighth notes D4, E4, F#4, G4, A4, B4. The second measure has eighth notes A4, G4, F#4, E4, D4, C4. The third measure has eighth notes B3, A3, G3, F#3, E3, D3. The fourth measure has eighth notes C3, B2, A2, G2, F#2, E2. The fifth measure has eighth notes D2, C2, B1, A1, G1, F#1. The sixth measure has eighth notes E1, D1, C1, B0, A0, G0. The seventh measure has eighth notes F#0, E0, D0, C0, B0, A0. The eighth measure has eighth notes G0, F#0, E0, D0, C0, B0. The notes are slurred across measures.

Musical staff with notes and a 1-measure rest. The first measure has eighth notes D4, E4, F#4, G4, A4, B4. The second measure has eighth notes A4, G4, F#4, E4, D4, C4. The third measure has eighth notes B3, A3, G3, F#3, E3, D3. The fourth measure has eighth notes C3, B2, A2, G2, F#2, E2. The fifth measure has eighth notes D2, C2, B1, A1, G1, F#1. The sixth measure has eighth notes E1, D1, C1, B0, A0, G0. The seventh measure has eighth notes F#0, E0, D0, C0, B0, A0. The eighth measure has eighth notes G0, F#0, E0, D0, C0, B0. The notes are slurred across measures. A 1-measure rest is indicated above the eighth measure.

Empty musical staff.

Empty musical staff.

THE CONTINENTAL

4TH B♭ TRUMPET

HERB MAGIDSON - CON CONRAD

Arr. by Art Dedrick

Moderate Swing

A *Harmon Mute*

B *Open*

Harmon Mute

2.

C

D

E *No Vib.*

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4TH TRUMPET

'THE CONTINENTAL'

Musical staff with notes and dynamics. The first measure has a whole rest. The second measure starts with a quarter note G4. The third measure has a half note G4. The fourth measure has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. The fifth measure has a quarter note B4, quarter note A4, quarter note G4. The sixth measure has a quarter note G4, quarter note F4, quarter note E4. The seventh measure has a quarter note D4, quarter note C4. The eighth measure has a quarter note B3, quarter note A3. The dynamic marking *mp* is below the first measure.

Musical staff with notes and dynamics. The first measure has a whole rest. The second measure has a whole note chord F4. The dynamic marking *f* is below the second measure. The third measure has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. The fourth measure has a quarter note B4, quarter note A4, quarter note G4. The fifth measure has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. The sixth measure has a quarter note B4, quarter note A4, quarter note G4. The seventh measure has a quarter note G4, quarter note F4, quarter note E4. The eighth measure has a quarter note D4, quarter note C4. The dynamic marking *f* is below the second measure.

Musical staff with notes and dynamics. The first measure has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. The second measure has a quarter note B4, quarter note A4, quarter note G4. The third measure has a quarter note G4, quarter note F4, quarter note E4. The fourth measure has a quarter note D4, quarter note C4. The fifth measure has a quarter note B3, quarter note A3. The sixth measure has a quarter note G3, quarter note F3. The seventh measure has a quarter note E3, quarter note D3. The eighth measure has a quarter note C3, quarter note B2. The dynamic marking *f* is below the second measure.

Musical staff with notes and dynamics. The first measure has a whole rest. The second measure has a whole note chord G4. The dynamic marking *mf* is below the second measure. The third measure has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. The fourth measure has a quarter note B4, quarter note A4, quarter note G4. The fifth measure has a quarter note G4, quarter note F4, quarter note E4. The sixth measure has a quarter note D4, quarter note C4. The seventh measure has a quarter note B3, quarter note A3. The eighth measure has a quarter note G3, quarter note F3. The dynamic marking *mf* is below the second measure.

Musical staff with notes and dynamics. The first measure has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. The second measure has a quarter note B4, quarter note A4, quarter note G4. The third measure has a quarter note G4, quarter note F4, quarter note E4. The fourth measure has a quarter note D4, quarter note C4. The fifth measure has a quarter note B3, quarter note A3. The sixth measure has a quarter note G3, quarter note F3. The seventh measure has a quarter note E3, quarter note D3. The eighth measure has a quarter note C3, quarter note B2. The dynamic marking *mf* is below the second measure.

Musical staff with notes and dynamics. The first measure has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. The second measure has a quarter note B4, quarter note A4, quarter note G4. The third measure has a quarter note G4, quarter note F4, quarter note E4. The fourth measure has a quarter note D4, quarter note C4. The fifth measure has a quarter note B3, quarter note A3. The sixth measure has a quarter note G3, quarter note F3. The seventh measure has a quarter note E3, quarter note D3. The eighth measure has a quarter note C3, quarter note B2. The dynamic marking *mf* is below the second measure.

Musical staff with notes and dynamics. The first measure has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. The second measure has a quarter note B4, quarter note A4, quarter note G4. The third measure has a quarter note G4, quarter note F4, quarter note E4. The fourth measure has a quarter note D4, quarter note C4. The fifth measure has a quarter note B3, quarter note A3. The sixth measure has a quarter note G3, quarter note F3. The seventh measure has a quarter note E3, quarter note D3. The eighth measure has a quarter note C3, quarter note B2. The dynamic marking *mf* is below the second measure.

Empty musical staff.

Empty musical staff.

THE CONTINENTAL

1ST TROMBONE

HERB MAGIDSON - CON CONRAD

Arr. by Art Dedicke

Moderate Swing

4 A

mp

mp

B 4 1 1.

mf *mp*

mp

2.

mf

C

mf

mf

D 4 E 3

mf

mf

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Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It begins with a triplet of eighth notes. The first measure contains a whole rest. The second measure starts with a dynamic marking of *mf*. The staff contains several measures of music with various note values and slurs.

Musical staff continuing from the previous one. It features a dynamic marking of *f* and a boxed letter 'F' above a measure. The music includes slurs and various note values.

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It contains several measures of music with slurs and various note values.

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It begins with a triplet of eighth notes. The first measure contains a whole rest. The second measure starts with a dynamic marking of *mf*. The staff contains several measures of music with various note values and slurs.

Musical staff continuing from the previous one. It features a dynamic marking of *mf* and a first ending bracket labeled '1' above a measure. The music includes slurs and various note values.

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It contains several measures of music with slurs and various note values.

Musical staff continuing from the previous one. It features a dynamic marking of *mf* and a first ending bracket labeled '1' above a measure. The music includes slurs and various note values.

Musical staff continuing from the previous one. It features a dynamic marking of *mf* and a first ending bracket labeled '1' above a measure. The music includes slurs and various note values.

Empty musical staff with treble clef, key signature of two flats, and 4/4 time signature.

2ND TROMBONE

"THE CONTINENTAL"

The first system of music consists of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It features a triplet of eighth notes, followed by a quarter rest, and then a series of eighth and quarter notes with accents. The dynamic marking *mf* is present. The second staff continues the melody with a box labeled 'F' above a quarter note, followed by eighth and quarter notes with accents. The dynamic marking *f* is present.

The second system of music consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It features a triplet of eighth notes, followed by a quarter rest, and then a series of eighth and quarter notes with accents. The dynamic marking *mf* is present. The second staff continues the melody with eighth and quarter notes, including a measure with a first ending bracket and a first ending repeat sign. The dynamic marking *mf* is present.

The third system of music consists of three staves. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It features eighth and quarter notes with accents. The second staff continues the melody with eighth and quarter notes, including a measure with a first ending bracket and a first ending repeat sign. The third staff continues the melody with eighth and quarter notes, including a measure with a first ending bracket and a first ending repeat sign. The dynamic marking *mf* is present.

Four empty musical staves are located at the bottom of the page, indicating the end of the score for this section.

THE CONTINENTAL

3RD TROMBONE

HERB MAGIDSON - CON CONRAD

Arr. by Art Dedicke

Moderate Swing

The musical score is written for a 3rd Trombone in a 4/4 time signature with a key signature of two flats (Bb and Eb). It consists of several staves of music. The first staff begins with a 4-measure rest, followed by a first ending bracket labeled 'A' containing four measures of quarter notes. The second staff continues with quarter notes and eighth notes. The third staff starts with a first ending bracket labeled 'B' containing four measures, followed by a second ending bracket labeled '1.' containing two measures. The fourth staff continues with quarter notes and eighth notes. The fifth staff starts with a second ending bracket labeled '2.' containing four measures, followed by a first ending bracket labeled '1' containing two measures. The sixth staff continues with quarter notes and eighth notes, ending with a first ending bracket labeled 'C' containing two measures. The seventh staff continues with quarter notes and eighth notes. The eighth staff starts with a first ending bracket labeled 'D' containing two measures, followed by a 4-measure rest, then a first ending bracket labeled 'E' containing two measures, and finally a 3-measure rest. The ninth staff continues with quarter notes and eighth notes.

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3RD TROMBONE

"THE CONTINENTAL"

3

mf

F

G

3

mf

1

mf

H

1

THE CONTINENTAL

4TH TRUMPET

HERB MAGIDSON - CON CONRAD

Arr. by Art Dedrick

Moderate Swing

The musical score is written for a 4th Trumpet part in a key of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of several staves of music with various dynamics and articulations. The score includes first and second endings for sections A and B, and is marked with rehearsal letters A, B, C, D, and E. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Articulations such as accents (^) and slurs are used throughout. The piece concludes with a final cadence in section E.

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4TH TROMBONE

"THE CONTINENTAL"

3

mf

F

f

G

3

mf

mf

H

1

THE CONTINENTAL

PIANO

HERB MAGIDSON - CON CONRAD

Arr. by Art Dedrick

Moderate Swing $\text{♩} = 176$

4 **A** $E^b \text{maj}^7$ $A \text{maj}^7$ $D^b \text{maj}^7$ E^6 $E^b \text{maj}^7$ $A \text{maj}^7$ $D^b \text{maj}^7$ E^6

$E^b \text{maj}^7$ $A \text{maj}^7$ $D^b \text{maj}^7$ E^6 $E^b \text{maj}^7$ $A \text{maj}^7$ $D^b \text{maj}^7$ E^6 $E^b \text{maj}^7$ E^0 Fm^7 B^b9

B (Fm^7) (B^b9) (E^b) (E^0) (Fm^7) (B^b7) (Gm^7) $(C+^7)$ F F^0

E^b6 E^b0 Fm^7 B^b7 1. E^b $A \text{maj}^7$ $D^b \text{maj}^7$ E^6 $E^b \text{maj}^7$ $A \text{maj}^7$

$D^b \text{maj}^7$ E^6 $E^b \text{maj}^7$ $A \text{maj}^7$ $D^b \text{maj}^7$ E^6 $E^b \text{maj}^7$ $A \text{maj}^7$ $D^b \text{maj}^7$ E^7-5

2. E^b $A^b m^7$ D^b7 $G^b \text{maj}^7$ G^0 $A^b m^7$

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PIANO

~2~

'THE CONTINENTAL'

Chord progression: Db7, Fm7, Bb7, C+7, C7, Fm7, Bb9, Eb, Eo, Fm7, Bb9

Chord progression: Gm7, Eb, C+7, Am7, Fm, Gm7, C+7, Fm9, B9, Bb9, Eb6, E9, Eb9, Ab

Chord progression: Ab, Ab+, Bb, Bb0, Ab, Ab+, Bb, Bb0, Ab, Ab+, Bb, Bb0

Chord progression: Ab, Ab+, Bb, Bb0, Ab6, A0, Bbm7, Db7, E7, Eb7

Chord progression: Bbm, Gb, C, C0, Bbm, Gb, C, C0, Bbm7, Eb7, Bbm7, Eb7

Chord progression: Ab, A0, Bbm7, Eb7, Ab, Bbm, Cm7, Db6, Ab9, G9, Gb9, F9

PIANO

~ 3 ~

"THE CONTINENTAL"

SOLO 8^{va} **G**

Musical notation system 1: Treble and bass clefs. Chords: Bb_m^7 , A° , Bb_m^7 , A° , Bb_m^7 . Solo line: Ab , $Ab+$.

Musical notation system 2: Treble and bass clefs. Chords: Bb , Bb^o , Ab , $Ab+$, Ab^b , A° . Solo line: Bb^b , A° , Fm , $G7$.

Musical notation system 3: Treble and bass clefs. Chords: G^b , F , E , E^b , $D7^{(+9)}$, D^b , D , E^b , E , F , G^b , A^7 , Ab . Solo line: Ab .

Musical notation system 4: Treble and bass clefs. Chords: D^{+7} , $D7^{-9}$, Gm^7 , $C7^{-9}$, F , $F^\#^o$, Gm^7 , Am^7 , B^b6 , Am^7 , $D7^{-9}$. Solo line: Ab .

Musical notation system 5: Treble and bass clefs. Chords: Gm^7 , C^9 , Fm^7 , $F^\#^o$, Gm^7 , Ab^m7 , Am^7 , $D7^{-9}$. Solo line: Ab .

Musical notation system 6: Treble and bass clefs. Chords: Am^7 , $D7^{(-9)}$, Gm^7 , Ab^o , F^b , Ab^o , Gm^7 . Solo line: $(F9)$.

autographed by GEO. SHURTLEFF

THE CONTINENTAL

DRUMS

HERB MAGIDSON-CON CONRAD

Arr. by Art Dedrick

Moderate Swing Tempo ♩ = 176

SOLO

The drum score consists of ten staves of music. Each staff begins with a 4/4 time signature and a key signature of one flat. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often with 'x' marks indicating specific drum sounds. The score is divided into sections labeled A through H, each with its own dynamics and articulation markings.

- A (SXS)**: 8 measures, dynamics *mf*.
- B (SXS)**: 12 measures, dynamics *mf*.
- C**: 8 measures, dynamics *mf*.
- D (SXS)**: 4 measures, dynamics *mf*.
- E (TRPFS)**: 8 measures, dynamics *mp* and *p*.
- F (ENS.)**: 8 measures, dynamics *f*.
- G (PIANO)**: 8 measures, dynamics *p*.
- H**: 8 measures, dynamics *mf*.

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THE CONTINENTAL

STRING BASS

HERB MAGIDSON - CON CONRAD

Arr. by Art Dedicke

Moderate Swing $\text{♩} = 176$

A Eb A Db E Eb A Db E

Eb A Db E Eb A Db E Eb E° Fm Bb7

B Fm Bb Eb E° Fm Bb Gm C7 F F°

Eb E° Fm Bb Eb A Db E Eb A

Db E Eb A Db E Eb A

2. Eb Abm Db7 Gb G°

Abm7 Db7 Fm7 Bb C7 **C** Fm Bb7 Eb E°

Fm Bb Cm A7 Fm C F Eb

D Ab **E** Ab

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Ab A° Bbm

Bbm Eb

Ab A° Bbm Eb **F** Eb Ab G Gb F

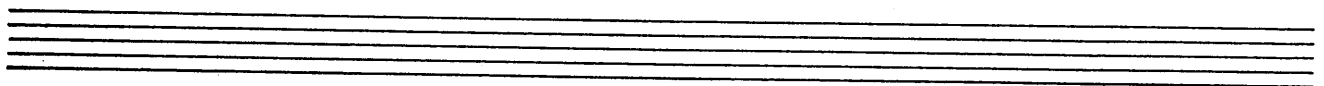
F Bbm Eb **G** Ab

Ab A° Bbm A° Fm G Gb F Eb D7

Db Ab Gm **H** Gm C7 F F#°

Gm Am D7 Gm C7 F F#° Gm Am D7

Gm C7 Am D7 Gm Ab F Ab F



THE CONTINENTAL

GUITAR

HERB MAGIDSON - CON CONRAD

Arr. by Art Dedrick

Moderate Swing

A Ebmaj7 Amaj7 Dbmaj7 E6 Ebmaj7 Amaj7 Dbmaj7 E6

Ebmaj7 Amaj7 Dbmaj7 E6 Ebmaj7 Amaj7 Dbmaj7 E6 Ebmaj7 E0 Fm7 Bb9

B Fm7 Bb9 Eb E0 Fm7 Bb7 Gm7 C+7 (-9) F F0

Eb6 Eb0 Fm7 Bb7 1. Eb Amaj7 Dbmaj7 E6 Ebmaj7 Amaj7

Dbmaj7 E6 Ebmaj7 Amaj7 Dbmaj7 E6 Ebmaj7 Amaj7 Dbmaj7 E7-5

2. Eb Abm7 Db7 Gbmaj7 G0

Abm7 Db7 Fm7 Bb7 C+7 (-9) C7 (-9) **C** Fm7 Bb9 Eb E0

Fm7 Bb9 Gm7 Eb C+7 (-9) Am7 Fm Gm7 C+7 (-5) (-9) Fm9 B9 Bb9 Eb6 E9 Eb9

D Ab Ab+ Bb Bb0 Ab Ab+ Bb Bb0 **E** Ab Ab+ Bb Bb0

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Ab Ab+ Bb Bb^o Ab⁶ A^o B^b_m⁷ D^b E⁷ E^b⁷

B^b_m G^b C C^o B^b_m G^b C C^o B^b_m⁷ E^b⁷

Ab A^o B^b_m⁷ E^b⁷ **F** Ab B^b_m C_m⁷ D^b_m⁶ Ab⁹ G⁹ G^b⁹ F⁹

B^b_m⁷ A^o B^b_m⁷ A^o B^b_m⁷ D^b_m⁶ E^b₇⁻⁹ **G** Ab Ab+ Bb Bb^o

Ab Ab+ Ab⁶ A^o B^b_m⁶ A^o F_m G⁷ G^b F E E^b D⁷⁺⁹

D^b D E^b E F G^b A⁷ Ab G_m⁷ A_m⁷ D⁷⁻⁹ D⁷⁻⁹ **H** G_m⁷ C⁷⁻⁹

F F^{#o} G_m⁷ A_m⁷ B^b_m⁶ A_m⁷ D⁷⁻⁹ G_m⁷ C⁹ F_{maj}⁷ F^{#o}

G_m⁷ A^b_m⁷ A_m⁷ D⁷⁻⁹ G_m⁷ C⁷ A_m⁷ D⁷⁻⁹ G_m⁷ A^b^o

F⁶ Ab^o G_m⁷ 1 F⁹